



## Straight Pool (14.1) High Run Record Procedure

This document outlines the steps for submitting a claim for a high run record to the BCA. Claims will be decided on a case-by-case basis. Following the procedures below will help ensure that a claim is valid and well documented.

A claim is considered in one of two categories, competition runs and exhibition runs. The second category includes exhibitions which are either matches or single-player challenges.

### I. General event items

The event must be announced in advance and open to the public. The public viewing requirement can be met by video streaming on the internet.

### II. Equipment

#### A. Specifications

The table size must be a minimum of 4.5x9 feet (50 by 100 inches playing surface). The pocket openings must be no larger 5 inches for corners and 5 1/2 inches for sides, and the facing angles must be more open than parallel. The table may have a heating system. Other equipment used must comply with WPA equipment specifications.

#### B. Maintenance

The cue ball and object balls may be cleaned individually at any time during the run if they are visibly soiled at the discretion of the referee. The entire set of balls may be cleaned just prior to a break shot, or a new set of balls may be substituted at that time. The referee should take care to mark the positions of balls as needed when cleaning.

#### C. Racking

The triangular rack outline must be marked to allow determination of in/out for potential break balls. For the actual racking, several methods are allowed. These

include a traditional triangle, tapping or training the table, and small adhesive positioning stickers that are left on the table. Full-rack templates are not allowed. It is not allowed to change the method of racking during a run.

### III. Officiating

#### A. Referee

There will be a referee (not the shooter) present at the table at all times to ensure that the rules and procedures are followed. The shooter will not touch any ball in play. (The shooter may assist the referee in gathering the balls at the end of a rack.)

#### B. Rules

The WPA rules for 14.1 apply.

Since there is a referee, Regulation 21 (“Cue ball fouls only”) does not apply.

In the case of a solo exhibition, at the start of a run the shooter may place the cue ball and break ball (15<sup>th</sup> ball) as he chooses but neither ball may be within a ball diameter of any other ball. The other 14 balls begin as the standard 14.1 rack.

The length of the run is the number of consecutive legally scored balls. A foul at the end does not decrease that count. A competition run is limited to the length of the match and any continuation past the end of the match will be considered an exhibition run.

In a solo exhibition, the shooter may choose to continue after a miss or foul with the balls left in position. If the foul was a scratch, the cue ball begins in hand behind the headstring. The video recording should include the entire first rack.

If the table is tapped (trained) or positioning stickers are used for racking, the player is not allowed to call a ball in an undisturbed rack.

In the competition category, the player is allowed breaks according to the rules of the competition. For exhibition runs, the player is allowed a 10-minute break no more often than once every 10 racks.

### C. Video review

Although a referee is watching for fouls during the run, a later video review may reveal a foul that was overlooked. In that case the run may be disqualified. This applies to both categories of runs.

## IV. Documentation

### A. Event description

A written narrative of the event should be prepared. It should cover the points above, such as how the event was publicized in advance. It should also include a list of the equipment brands/models used.

### B. Video recording

A video recording of the run is required for the exhibition category. This should include videos from two angles to get complete visibility for foul detection.

Example pairs of good views include foot rail/overhead and foot rail/side rail.

For the competition category, a video recording is strongly recommended.

### C. Table specifications

The submission should include evidence that the pockets meet the specs mentioned above. Example evidence might include pictures of each pocket from directly above with two balls between the jaws and a ruler across the pocket.

### D. Spectator list

The submission can optionally include a list of spectators and staff who were present during the run.

### E. Submission form

The submission must include an official submission form which summarizes the event.

## V. Submission

The documentation and the application fee should be sent to the address below.

Billiard Congress of America  
Attn: High Run Record  
500 Discovery Pkwy, Suite 125  
Superior, CO 80027